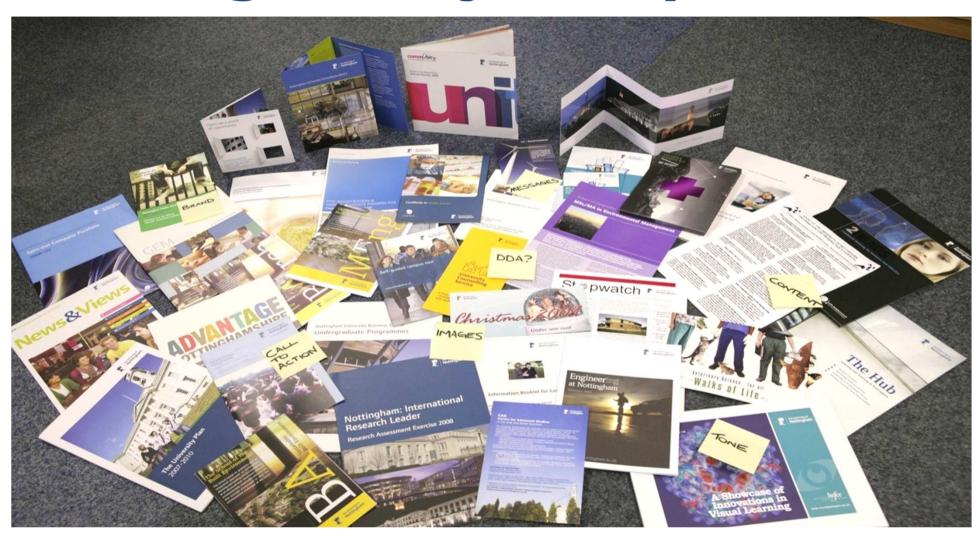




Nottingham's journey







Mapping our stakeholders



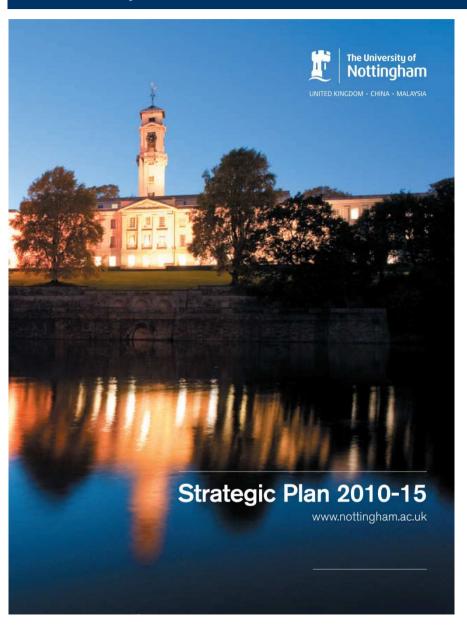
Kotler and Fox (1985): The University and its Publics





Market Perception





Strategic Themes

- Integration
 - Alignment
- Innovation



Brand Guidelines



The University of Nottingham Brand Guidelines

Logo

The logotype is the most recognisable symbol of The University of Nottingham and is unique to us. As such, it's crucial we use it correctly and consistently across all applications.

Whenever the logotype is used there are specific guides to adhere to regarding its position, size and colour. These guides are explained further in this section.

The logo contains a strapline which incorporates the global reach of the University - UK, China and Malaysia.



UNITED KINGDOM · CHINA · MALAYSIA



Corporate blue: Pantone 302c or CMYK



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The University of Nottingham Brand Guidelines

Typography

Berthold Akzidenz Grotesk is the primary font and is used for both headline and body copy.

Akzidenz Grotesk was the first widely used sans serif typeface developed in the late 19th century. It's the original cut of Helvetica so it has the advantages of being both rooted in heritage whilst at the same time having a very contemporary feel. It is also most importantly highly legible and comes in a range of weights making it very flexible.

The default typeface for presentations (e.g. Powerpoint) and online (e.g. web pages) is Verdana.

Primary font

Berthold Akzidenz Grotesk

Typeface



The University of Nottingham Brand Guidelines 22

Colour

The University of Nottingham colour palette is made up of two divisions, corporate and faculty colours. These colours will be used in all communications for the University.

Each Faculty has its own colour scheme for use within prospectuses, orline and Faculty-specific publications. However, the colours are also available for use in all corporate publications that are not based around the Faculty structure. There are also colours for foundation year use.

Colour







Faculty and foundation colours

The University of Nottingham Brand Guidelines 29

Grid structure

The University of Nottingham uses a 12 column grid structure (A). This offers a consistent and flexible feel to printed material.

There is a secondary grid structure which retains the 12 columns but also uses a 'flexible central zone' (B). This zone can be used when integrating a transparent band into covers of A4 documents, such as Annual Reports and Faculty brochures.

This flexible central zone is only applied to covers and does not apply to the inner pages of documents.

The grids are available in both InDesign and Quark and are available for download from Workspace.

To access these, visit

http://workspace.nottingham.ac.uk and log in with your usual University username and password.

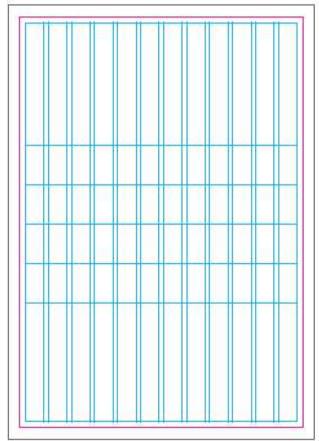
Once inside the site, click on Communications and Marketing in the left-hand list and then the Templates and logos tab.

There you will find templates created in InDesign and Quark, and pdf visual examples of each item to help you.

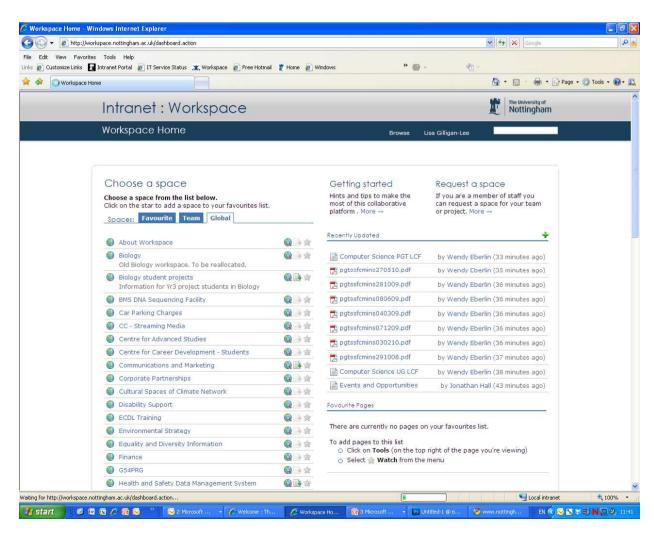


Standard sizes





Workspace







Photography











Real people, real places, real stories

Global Top 100 University



The University of Nottingham

Brand Guidelines

Tone of Voice

Our tone of voice should reflect our brand proposition. This means our writing should be:

Authentic

Although our materials should never be 'plain' they should use plain English and feel authentic.

Relevant

Our stories should be rooted in and engage with our different audiences.

Enthusiastic

Tone of

We are expressing compelling new ideas and we are excited and enthusiastic about where we are and where we are going.

Confident

We can express ourselves with authority on a wide range of subjects.

Accessible

Our work should be expressed in a clear, journalistic style and avoid overly-complicated terminology.

Pioneering

Our innovative approach in all that we do gives us the opportunity to be at the forefront of research-led teaching and learning.

Intelligent

We have a wealth of research and critical thinking which underpins what we think and believe.

Inspiring

We want people to want to be part of the University community.

Global

Internationalisation is at the heart of this University. Our global reach is demonstrated in the uniqueness of our three international campuses.







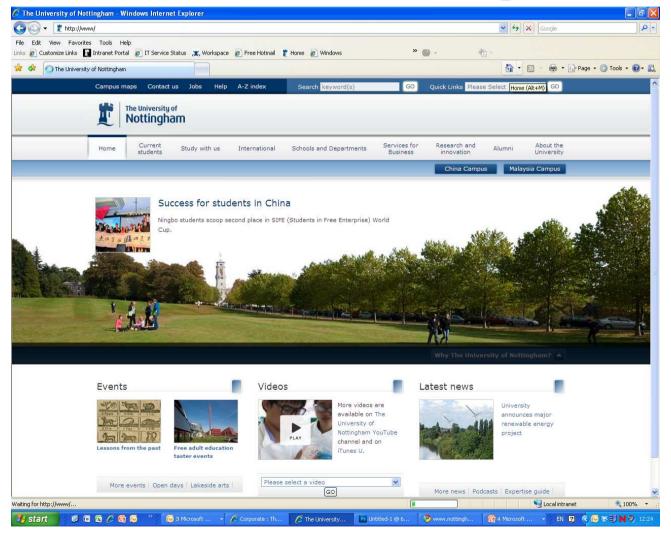


Global Food Security video





On and off-line alignment





Strengthened Communications Strategy



THE WALL STREET JOURNAL.

TIMES

FINANCIAL TIMES







newstraitstimes







Bloomberg.com



New digital strategy

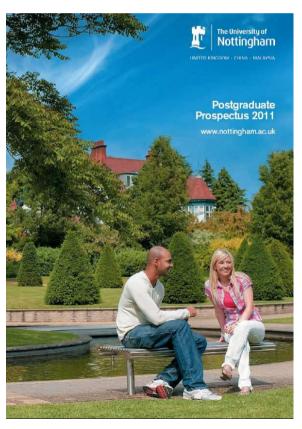




Impactful materials

• Integrated, joined-up and maximised in terms of reach









Support, training and collaboration





Brand advocates

China Daily, January 2013

Last word

'We have history of working with businesses'

avid Greenaway, vice-chan-cellor of the University of Nottingham, says Western academia can play a crucial role in facilitating China's transforma-tion to a knowledge economy.

based economy, China needs innova-tion. Behind innovation is education, critical thinking, creative skills and risk taking," he says.

"The link with the academic sec-tor is very important, because when a company develops new products which they feel confident are reliable



DAVID GREENAWAY

Date of birth: March 20, 1952

Master of Commerce, University of .iverpool, 1975

The Guardian, 16 January 2013



when she and a handful of academic colleagues helped set up the

Brand advocates





Evolution...not revolution

